

Production No. 8F20

**The Simpsons**

"BLACK WIDOWER"

Written by

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Created by  
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REVISED TABLE DRAFT

Date 9/20/91

**"BLACK WIDOWER"**

**Cast List**

HOMER.....DAN CASTELLANETA  
MARGE.....JULIE KAVNER  
BART.....NANCY CARTWRIGHT  
LISA.....YEARDLEY SMITH  
SELMA.....JULIE KAVNER  
PATTY.....JULIE KAVNER  
SIDESHOW BOB.....KELSEY GRAMMER  
MARGE'S MOM.....JULIE KAVNER  
KRUSTY.....DAN CASTELLANETA  
CHIEF WIGGUM.....HANK AZARIA  
BARNEY.....DAN CASTELLANETA  
REVEREND LOVEJOY.....HARRY SHEARER  
GUARD.....HARRY SHEARER  
KINDLY OLD GENT.....DAN CASTELLANETA  
DINOSAUR DAD.....HANK AZARIA  
DINOSAUR SON.....NANCY CARTWRIGHT  
PRESIDENT.....HANK AZARIA  
MR. TEENY.....HARRY SHEARER  
WARDEN.....HARRY SHEARER  
CELLMATE #1.....DAN CASTELLANETA  
CROONER.....DAN CASTELLANETA  
MAC GYVER.....HANK AZARIA

**PAGE 2**

**BELLBOY.....DAN CASTELLANETA**

**ANNOUNCER.....HARRY SHEARER**

"Black Widower"

by

Thomas Chastain  
Sam Simon  
Jon Vitti

ACT ONE

Scene 1

FADE IN:

ON SCREEN

We see a fat blue-collar DINOSAUR lecturing his spike headed SON.

DINOSAUR DAD

Turn off that rock 'n' rock music!

DINOSAUR SON

Get with it dad. This is the Stone  
Age.

PULL BACK TO:

INT. SIMPSON HOUSE - LIVING ROOM - NIGHT

The Simpsons, except Marge, watch TV. They are dressed for dinner. BART and HOMER LAUGH together.

LISA

(CHUCKLING) These talking dinosaurs  
are more real than most real families  
on TV.

ON TV

The BABY DINOSAUR is WHACKING the father on the head with a frying pan.

BACK TO SCENE

Homer has MAGGIE on his lap.

Scene 1  
cont

HOMER

(CHUCKLING) Look Maggie, they have a  
baby, too.

BART

It's like they saw our lives and put  
it right up on screen.

MARGE enters with PATTY.

MARGE

Now kids, I know you're all excited  
about meeting Aunt Selma's new  
boyfriend tonight.

HOMER

Pfft.

MARGE

But Patty just told me something  
about him that's a little unpleasant  
and I thought I should warn you.

#### MONTAGE

The Simpsons picture what could be wrong with Selma's  
boyfriend.

A.) Lisa pictures Aunt Selma walking in with the ELEPHANT  
MAN on her arm.

B.) Homer pictures Aunt Selma wheeling in a smiling head on  
a tray with tubes coming out of the neck.

C.) Bart pictures Aunt Selma walking in with Homer on her  
arm.

Scene!  
cont

BACK TO SCENE

PATTY

I'll put this as delicately as I can.  
He's a jailbird.

MARGE

Patty, he's an ex-convict. He's paid  
his debt to society.

PATTY

Then how come you're not using the  
good silverware?

MARGE

I'm just not.

SFX: DOOR BELL

- Scene 2

Marge opens the door. SELMA and her well-dressed DATE  
enter. Her date removes his hat, revealing a large shock of  
red hair.

SIDESHOW BOB

Good evening, all. Why, hello, Bart.

BART/LISA

(SCREAM) Sideshow Bob!

They run and hide behind Marge.

SELMA

Forgive their manners. They haven't  
had any kind of a father.

SIDESHOW BOB

No, Selma dear, I'm afraid the  
children's reaction is quite  
understandable.

*Scene 2  
Cont.*

He pats Bart's head.

SIDESHOW BOB (CONT'D)

You see, Bart here is the Shamus in  
short pants who sent me to prison.

HOMER

(GASPS) Of course! Now I remember...

RIPPLE DISSOLVE  
TO:

**EXT. FRANCE - 1990**

The GENDARMES lead CESAR and UGOLIN to the wagon. (USE  
FOOTAGE FROM "THE CREPES OF WRATH".)

BART

Au revoir, suckers!

The wagon drives away.

RIPPLE DISSOLVE  
BACK TO:

**INT. SIMPSON HOUSE - LIVING ROOM**

SIDESHOW BOB

(PUZZLED) No, I've never been to  
France...

HOMER

(SNAPS FINGERS) Oh, now I know!

RIPPLE DISSOLVE  
TO:

**EXT. SPRINGFIELD ELEMENTARY - TWO MONTHS AGO**

EDDIE and LOU cart off GROUNDSKEEPER WILLIE. (USE FOOTAGE  
FROM "SEPARATE VOCATIONS".)

BART

Get him outta here.

RIPPLE DISSOLVE  
BACK TO:

*Scene 2  
cont.*

**INT. SIMPSON HOUSE - LIVING ROOM**

HOMER

Bart, how many people have you  
arrested?

BART

It's not how many you catch. It's the  
conviction rate.

SIDESHOW BOB

When Bart arrested me, I had grown  
weary of playing Krusty the Clown's  
hapless sidekick and framed Krusty  
for armed robbery.

RIPPLE DISSOLVE  
TO:

**EXT. KRUSTY STUDIOS - 1990**

The police lead SIDESHOW BOB to the paddy wagon.

SIDESHOW BOB

And I would have gotten away with it,  
if not for those meddling kids!

BART

Take him away, boys.

The crowd CHEERS as Sideshow Bob is driven away.

RIPPLE DISSOLVE  
BACK TO:

*- Scene 3*

**INT. SIMPSON HOUSE - DINING ROOM**

They are now eating dinner.



Scene 3  
Cont.

HOMER

Gee, if some snot-nosed little kid  
sent me to prison, first thing out,  
I'd find out where he lives, and tear  
him a new bellybutton.

Homer picks up a knife and GRUNTS as he makes an upward  
thrusting motion.

BART

(WEAK LAUGH)

Bart tugs at his collar nervously.

SIDESHOW BOB

(CHUCKLES) Ahh, Mr. Simpson, you're  
forgetting the first two noble truths  
of the Buddha.

HOMER

I am not.

SIDESHOW BOB

Yes, you are. One: existence is  
suffering. Two: the cause of  
suffering is desire. In this case,  
my desire to do high-quality  
children's programing.

DISSOLVE TO:

EXT. COUNTRY ROAD - DAY

Sideshow Bob is part of a chain gang picking up roadside  
trash with their bare hands. Bob picks up dirty Krusty  
Burger bags, cups and french fry boxes, all of which have  
Krusty's face on them.

Scene 3  
cont

SIDESHOW BOB (V.O.)

When prison put an end to that dream  
I became a seething cauldron of rage  
and recrimination...

He picks up a cup and crushes it in rage. A white stretch limousine comes tearing down the road. Inside, KRUSTY and a GAL PAL are drinking chocolate shakes. MR. TEENY grabs a cup and throws it out the sun roof. It hits Bob; ice cream runs down his face as the limousine speeds away.

KRUSTY (O.S.)

(AMUSED) That's a bad Mr. Teeny!

MR. TEENY (O.S.)

(DELIGHTED SCREAM)

DISSOLVE TO:

- Scene 4

INT. AWARDS SHOW SET - EVENING

Krusty stands on a stage featuring a giant award.

SIDESHOW BOB (V.O)

Although I was named best children's  
show sidekick at the Daytime Emmy  
Awards, my bitterness ruined what  
should have been the greatest night  
of my life.

KRUSTY

The nominees are: Droopy Drawers;  
Colonel Coward; Sideshow Bob; and  
Suck-up the Vacuum.

We see mortised around Krusty: a homely clown with big oversized underwear, sitting next to a beautiful woman in an evening gown; a nervous military man pulling his hair out and biting his nails; Sideshow Bob behind bars; and a black and white picture of a vacuum cleaner.

*Scene 4  
Cont*

KRUSTY (CONT'D)

And the Emmy goes to... (DISGRUNTLED)

Sideshow Bob.

INT. PRISON - BOB'S CELL

SUPER: "Live From Springfield Penitentiary". A hand reaches into frame and hands Bob his Emmy. Bob jabs his finger at the camera.

SIDESHOW BOB

This is one more Emmy than you'll  
ever win, you bantering jack-in-the-  
box!

INTERCUT WITH KRUSTY ON STAGE

KRUSTY

Just don't drop that thing in the  
shower, Bob.

SIDESHOW BOB

(BRANDISHING EMMY) If you were here,  
I'd bash you with this until your  
boutonniere squirted blood!

A group of GUARDS BURST into the cell and wrestle Bob to his bunk, where an injection is used to knock him out. Krusty tries to press on.

KRUSTY

(CLEARING THROAT) Now, for the  
highlight of the evening... Best  
film-to-video transfer...

*Scene 5*

**INT. PRISON - CELLBLOCK**

The guards lead a prisoner down a row of incredibly overcrowded cells. They open the door to the broom closet. There are three inmates inside. The guards toss the prisoner in and lock the door. PAN OVER to six inmates sharing Bob's cell.

SIDESHOW BOB (V.O.)

In our over-crowded cell, we became  
little more than beasts.

SIDESHOW BOB

Who used my chapstick?

CELLMATE #1

I did. Here you go.

SIDESHOW BOB

(TIGHTLY) I don't want it.

**INT. PRISON - LICENSE PLATE FACTORY**

SIDESHOW BOB (V.O.)

My only joy came with plotting a  
horrible revenge against the boy who  
put me there...

We see him making plates that read, "DIE BART", "RIP BART",  
"I H8 BART".

RIPPLE DISSOLVE  
TO:

**INT. SIMPSON HOUSE - DINING ROOM - PRESENT**

Bart looks scared.

BART

Hey, just so you know, I didn't catch  
you alone. Lisa did most of the  
legwork.

*Scene 5  
Cont.*

LISA

Bart!

SIDESHOW BOB

(MENACING) Bart, if I wanted to kill you, I'd have choked you like a chicken as soon as I walked in that door. (CALM) But then what kind of a guest would I have been?  
(CHUCKLES)

The rest of the family LAUGHS, except Bart.

SIDESHOW BOB (CONT'D)

When I had reached my lowest ebb an answer came to my aid in the prison pen pal program.

RIPPLE DISSOLVE  
TO:

INT. PRISON - SIDESHOW BOB'S CELL

Sideshow Bob lies in the top bunk. Two CONVICTS hold his arms while other CONVICTS come up and WHACK his stomach with towels with soap inside, a la "Full Metal Jacket". A GUARD approaches the cell.

GUARD

Sideshow Bob, there's a letter for you.

SIDESHOW BOB

Just hold it up in front of my head... Oh, by the way, could you do something about this beating I'm getting?

Scene 5  
Cont.

GUARD

C'mon Bob, it gives the boys a chance  
to blow off some steam.

Sideshow Bob **SIGHS** and turns to read the letter.

SELMA (V.O.)

Dear Number 57293, I need a man and I  
cannot find one among the law-  
abiding. Enclosed is a photo of me  
and my twin sister on a tandem bike.  
I forget which one I am.

Sideshow Bob looks at a picture of Patty and Selma on a two  
seater bike. As he does a convict **HITS** him in the stomach.

SIDESHOW BOB

(WOLF WHISTLE INTERRUPTED BY A PAINED  
NOISE)

Scene 6

INT. PATTY AND SELMA'S APARTMENT - BATHROOM - A FEW DAYS -  
LATER

Selma reads Bob's letter while sitting in the bath smoking.

SIDESHOW BOB (V.O.)

Dear Selma, your latest letter  
aroused my senses like a water cannon  
in the face.

SELMA

(HAPPY MOAN)

She sinks under the water dreamily with only the cigarette  
visible above the water. Then it too sinks with a **SIZZLE**.

Scene 6  
Cont.

INT. PRISON - DAY

SIDESHOW BOB (V.O.)

Like the lone crocus that pokes  
through the prison yard, our love  
bloomed despite all obstacles.

Sideshow Bob and Selma look lovingly at each other,  
separated by bullet-proof glass. Next to them another  
prison COUPLE kiss each other with the glass between them.

SIDESHOW BOB

Selma, may I?

He puckers and leans towards the glass.

SELMA

(SHAKES HEAD) Uh-uh. On the cheek.

She presses her cheek against the glass, contorting it  
bizarrely. Bob kisses it.

INT. PRISON - THEATRE

SIDESHOW BOB (V.O.)

To impress the parole board, I staged  
a prison production of "Evita".

Sideshow Bob, in a white dress, comes out on a crude  
balcony.

SIDESHOW BOB

(SINGING) That's all I asked for/  
That's all I wanted/ I kept my  
promise/ Don't keep your distance.

CONVICTS

(SINGING) Evita, Evita, Evita.

EXT. PRISON GATE - A FEW DAYS LATER

*Scene 6  
cont.*

SIDESHOW BOB (V.O.)

Finally, with the help of my beloved  
Selma, I won my release.

Selma waits outside the gate to the prison. Sideshow Bob  
in a new suit, shakes the WARDEN'S hand as he exits the  
prison.

WARDEN

So Bob, what are you going to do  
first? Bet it's been a long time  
since you've had a cold one.

SIDESHOW BOB

C'mon Warden, they've got beer in  
there. Cordials... Aperitifs... If  
you're not getting a cut, you're  
stupider than I thought.

INT. SIMPSON HOUSE - DINING ROOM

*- Scene 7*

Bob puts his arm around Selma. Marge watches them happily.

SIDESHOW BOB

Now here's my kind of ball and chain.

LISA

What a beautiful story, Sideshow Bob.  
You're living proof that our  
revolving door prison system works.

MARGE

Selma, I've never seen you so happy.  
Giggling like a schoolgirl.



Score 7  
cont

SELMA

(SPASMIC GUTTURAL NOISES)

PATTY

You're a lucky woman, Selma. He's a  
once in a lifetime catch.

BOB

Yes, I hope the police are saying  
that as well. (CHUCKLES)

The women LAUGH, Bart and Homer share a look.

BART

I can't believe you guys. This man  
robbed a convenience store. You know  
there is such a thing as an  
unforgivable crime.

HOMER

The boy's right. I was born in  
Springfield, right in the heart of  
the "I'll believe it when I see it"  
state. It's gonna take more than  
words to regain my trust.

SIDESHOW BOB

Homer, I can't finish my pork chop.  
Why don't you take the rest?

HOMER

Welcome back to society, brother!  
All is forgiven.

They hug.

*Scene 7  
cont.*

SIDESHOW BOB

Oh, you people are all so  
wonderful...

Sideshow Bob starts CRYING.

SIDESHOW BOB (CONT'D)

Selma, would you mind if I did  
something bold and shocking in front  
of your family?

Selma closes her eyes and points to her puckered lips.

SELMA

All right, but no tongues.

SIDESHOW BOB

Although kissing you would be like  
kissing some divine ashtray, that's  
not what I had in mind.

He kneels in front of her.

SIDESHOW BOB (CONT'D)

Selma, will you marry me?

BART

Don't be a fool, Aunt Selma. That man  
is scum.

SELMA

Then call me Mrs. Scum!

FADE OUT:

END OF ACT ONE

Scene 8

ACT TWO

**FADE IN:**

**MONTAGE**

A.) Bob and Selma are singing in a karaoke bar at the Happy Sumo.

**SIDESHOW BOB**

(SINGING) I know I stand in line  
until I think you have the time to  
spend the evening with me.

**SELMA**

(SINGING) And if we go someplace to  
dance I know that there's a chance  
you won't be leavin' with me.

**SIDESHOW BOB**

(SINGING) Then afterwards we drop  
into a quiet little place and have a  
drink or two.

**SIDESHOW BOB/SELMA**

(SINGING) And then I go and spoil it  
all by sayin' somethin' stupid like  
"I love you".

B.) Sideshow Bob is rubbing Selma's feet as she sits in a chair **GROANING** happily.

**SELMA**

Ahhh... ahhh... Could you pumice my  
corns for me?

**SIDESHOW BOB**

Avec plaisir.

Scene 8  
cont

Sideshow Bob pumices her corns.

C.) Selma sits daydreaming at the counter of the Department of Motor Vehicles, surrounded by flowers. The Mole Man from "Principal Charming" is re-applying for his license. He reads an eye chart.

KINDLY OLD GENT

A... G... Q... Seven...

The chart actually reads Y-R-L-B.

SELMA

Close enough. Drive safely.

She hands him a license.

D.) EXT. PARK

We see Selma and Bob's silhouettes in the moonlight as they take a carriage ride.

SIDESHOW BOB

Selma, I wish this night would never end.

SELMA

Oh Bob. Give some of that honey this way.

As they wrap their arms around each other to neck, Selma notices her watch.

SELMA (CONT'D)

Holy frijoles! We've got ten minutes till MacGyver! Driver, here's a fin. Get me home and don't spare the whip.

The driver, BARNEY, CRACKS the whip.

BARNEY

Whatever you say, mum. (BELCH)

Scene 9

**INT. PATTY AND SELMA'S APARTMENT**

Patty is watching TV. From outside we hear **HORSE HOOVES**. Selma **BURSTS** in out of breath and jumps on the couch.

**SELMA**

What did I miss?

**PATTY**

MacGyver was wearing a tank top.

**SELMA**

Dang.

She **KICKS OVER** an ottoman. Sideshow Bob comes in.

**SIDESHOW BOB**

Why Selma, I thought I was the only man in your life.

**SELMA**

Sit down and shut up.

**DISSOLVE TO:**

**SUPER: ONE HOUR LATER**

**MACGYVER (V.O.)**

With coffee grounds, a shoe box, and an ordinary disposable lighter, I was able to fashion a crude camera. Say cheese!

Patty and Selma light up cigarettes.

**SELMA**

That MacGyver's a genius.

*Scene 10*

SIDESHOW BOB

First of all he's not a genius, he's an actor. And second, he's not much of an actor.

SELMA

You're lying! You're lying!

SIDESHOW BOB

No Selma, this is lying: that was a well-plotted piece of non-claptrap that never made me want to retch.

Selma runs out CRYING.

*- Scene 10*

INT. SIMPSON HOUSE - LIVING ROOM - A LITTLE LATER

Selma is on the couch CRYING. Marge is trying to comfort her as Homer and Bart look on.

SELMA

He was so cruel... The things he said, they're just not true.

MARGE

There, there...

BART

Oh well, I guess the wedding's off. Fiddle dee dee, tomorrow's another day.

MARGE

Bart! Stop that.

Sideshow Bob BURSTS in.

SIDESHOW BOB

Selma, I don't know what to say.

Scene 10  
Cont.

SELMA

Just tell me you like MacGyver.

SIDESHOW BOB

Very well. I... I... I can't do it!

Even that car chase seemed tacked on.

Selma starts CRYING.

HOMER

Oh, would you two knock it off? I

hate all the programs Marge likes.

But it's no big deal. You know why?

SELMA

SIDESHOW BOB

No.

Go on.

HOMER

'Cuz the second some (AIR QUOTES)

"sophisticated comedy" comes on the

air, Homer Simpson is history. I

take a walk, I go to a bar and then

when I get back home, our marriage is

solid as a rock.

SIDESHOW BOB

Very well, Selma, whenever you watch

MacGyver, I'll take a vigorous

constitutional and return more in

love with you than ever.

SELMA

Oh Bob, let's make our first fight

our last.

Scene 10  
cont.

SIDESHOW BOB

Amen. (LEERY) You don't like any  
other TV shows, do you?

SELMA

No, except for MacGyver they're all  
crap.

They hug. Bart folds his arms and glowers.

BART

(TO HIMSELF) Bart no like. Bad  
medicine.

INT. SIMPSON HOUSE - LIVING ROOM - EVENING - A FEW DAYS LATER - Scene 11

The family, in their pajamas, watches TV.

ON TV

Krusty stands on a gaudy telethon set, wearing a tuxedo  
with the tie undone. He looks for a stage manager.

KRUSTY

What are we doing now? Okay! Let's  
welcome the president and owner of  
the 5,400 Qik-E-Mart stores!

A distinguished 60-YEAR-OLD MAN enters to APPLAUSE.

PRESIDENT

(SOUNDS LIKE APU) Krusty, Qik-E-Mart,  
the store with a heart, donates  
\$68,000 to help your fight against  
sleeping sickness.

The crowd CHEERS.



Scene 11  
Cont.

KRUSTY

Whoa-ho! I love Qik-E-Mart! I love my  
kids! (SAD) Look at 'em!

We see a row of sleeping kids in the audience.

KRUSTY (CONT'D)

One in the morning and they can't  
keep their eyes open! (SOBS, THEN:  
CHEERFULLY) What's next? Oh yeah.  
And now, a man needs no introduction  
-- ol' brown eyes himself -- the  
Chairman of the Company -- you know  
who I'm talking about. Get out here,  
you goombah!

The song "My Way" PLAYS as an ELDERLY CROONER walks on  
stage.

CROONER

Who you calling "Goombah", you little  
kosher pickle?

KRUSTY

(NERVOUS LAUGH) Uh, one of my writers  
said it would be funny to call you a  
goombah. Please don't hurt me.

CROONER

Aw, Krusteleh, you never know when  
I'm kidding. Now, listen, there's an  
old friend backstage who wants to say  
hello.

*Scene  
Cont'*

KRUSTY

Huh? Whuh?

As the orchestra **PLAYS "Everybody Loves Somebody Sometime"**,  
Sideshow Bob walks out. The audience gives the reunion a  
**STANDING OVATION.**

KRUSTY (CONT'D)

(TO CROONER) When you said a surprise  
I thought it was going to be like  
those twins you sent me in Tahoe.

SIDESHOW BOB

Krusty, can you every forgive me for  
framing you and putting you in jail?

KRUSTY

Hey, if they ever open the books on  
this telethon, I'm right back in  
there.

They hug.

**INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS**

All the Simpsons are teary-eyed except Bart.

BART

I can't believe Krusty forgave him.  
That Sideshow Bob is a no-good  
showbiz phony.

Scene 11  
cont

ON TV

KRUSTY

If you could stack up the love in  
this room, it would reach the end of  
the galaxy and have enough left over  
to fill the Astrodome.

Scene 12

INT. SIMPSON HOUSE - KITCHEN - A FEW DAYS LATER

Marge, Selma and Sideshow Bob sit at the table planning the  
wedding. Marge has a sheet of paper with facts and figures  
on it.

MARGE

Now, the band will open with  
"Something Stupid" and segue into  
"Jailhouse Rock"...

Homer enters and looks in the fridge.

HOMER

Marge, give me a yell when you get to  
the appetizers.

MARGE

I will, Homer. Now, about your  
wedding dress. I'm not sure how to  
put this...

SELMA

White.

HOMER

Marge, have you gotten to the  
appetizers yet?

Scene 12  
cont.

MARGE

No, but I'll call you. Now, Selma,  
about the photos...

SELMA

We can use my friend Leo, from work.  
He takes beautiful pictures.

Selma takes out her drivers license and points to the  
picture.

HOMER

Marge are you --

MARGE

All right. all right. We can talk  
about the appetizers!

HOMER

Mmmm, appetizers.

SIDESHOW BOB

I've always had a fondness for  
tempura vegetables.

HOMER

(PATRONIZING) Look Bob, you're  
forcing people to sit through a  
wedding, they're gonna be bored. If  
you serve them vegetables there's  
gonna be a riot.

SIDESHOW BOB

Well Homer, you seem to be a  
trencherman. What should we serve?

Scene 12  
cont

HOMER

Well, you can't go wrong with  
cocktail weenies. They taste as good  
as they look. And they come with  
this delicious red sauce. It looks  
like catsup -- it tastes like catsup.  
But brother it ain't catsup!

SIDESHOW BOB

Well, Selma, he makes a good case.

SELMA

Get whatever you want. It all tastes  
like packing material to me.

— Scene 13

Bart enters to get a soda and he observes the following.

SIDESHOW BOB

Selma, dear -- I'm confused.

SELMA

Well, I went on an all-jalapeno diet  
for three months. I gained five  
pounds and lost my sense of taste and  
smell.

SIDESHOW BOB

(PATting HER) My poor Selma.

HOMER

I've been thinking about that sauce -  
- Maybe it is catsup.

Scene 13  
cont.

MARGE

Homer! Alright, so, we've got vegetable tempura and cocktail weinies.

SIDESHOW BOB

Selma, this wedding is spinning out of control. Can we really afford it? I've already run through eight of the ten dollars they gave me when I left prison.

SELMA

Don't worry -- I'm rich. I'm nine for thirteen in nuisance law suits. And yesterday I found a rat in my milk carton. We may soon own a dairy.

SIDESHOW BOB

Oh Selma, that's wonderful. I just hope people don't think I'm marrying you for your money, instead of your... (SEARCHING) other qualities.

Sideshow Bob goes to kiss Selma.

**BART'S POV**

As Sideshow Bob wraps his head around Selma it turns into snake's head. The snake looks at Bart and flicks out his tongue. Bart **SCREAMS**.

**BACK TO SCENE**

Bart runs out of the room terrified.

Score 13  
Cont

SELMA

Who put a quarter in him?

SIDESHOW BOB

Oh, he must have just heard the ice  
cream truck.

HOMER

Ice cream truck!?

Homer **SCREAMS** and runs out after Bart.

DISSOLVE TO:

- Score 14

INT. REV. LOVEJOY'S CHURCH - SELMA'S WEDDING - DAY

Maggie, the flower girl, leads the procession. She keeps dropping out of frame. Homer walks down the aisle with Selma, standing in for the father of the bride. He wears a silver tuxedo.

HOMER

Selma, we've had our differences, but  
on this special day --

SELMA

Keep your hands where I can see 'em,  
tubbo.

HOMER

(MUTTERS TO SELF)

DISSOLVE TO:

INT. REV. LOVEJOY'S CHURCH - A LITTLE LATER

REVEREND LOVEJOY is performing the vows.

REVEREND LOVEJOY

Do you Bob, take Selma, to have and  
to hold, in sickness and in health,  
until death do you part?

Scene 14  
cont

**BART'S POV**

On this last line, Sideshow Bob turns into the Grim Reaper.  
The skull turns and flashes a big evil grin to Bart.

**SIDESHOW BOB**

I do.

**BACK TO SCENE**

**REVEREND LOVEJOY**

Then, by the power vested in me by  
the State of --

DISSOLVE TO:

**INT. RECEPTION HALL - LATER**

Pan past Lisa and GRAMPA dancing with Lisa's feet on top of  
his. Homer is standing next to an hors-d'oeuvres WAITER  
shoveling down wieners and sauce.

**HOMER**

(CHOMPING NOISES)

Another WAITER passes by with a tray of wieners.

**HOMER (CONT'D)**

Hey, Wiener Boy... Where do you think  
you're going?

A second waiter stands next to Homer as he now shovels with  
both hands. Another WAITER approaches.

**OVERHEAD SHOT**

We see Homer surrounded by WAITERS carrying hors-d'oeuvres  
trays.

**BACK TO DANCE FLOOR**

Patty sadly watches Selma in her bridal outfit, dancing  
with Sideshow Bob.



Scene 15

PATTY

(SAD MOAN) I'm the only single girl  
left in the family.

She looks over at Homer gobbling down the hors-d'oeuvres.

PATTY (CONT'D)

Well, I guess it could be worse.

Marge, with flowers in her hair, is taping the wedding with  
a video camera. She sees Krusty The Clown eating alone at  
a table in the back.

MARGE

Oooh, there's Krusty the Clown!  
Krusty, say something funny.

KRUSTY

(TRAPPED) Uh... uh... there was this  
guy with a twelve inch... eh..  
Congratulations Bob and Selma!

At the head table, Sideshow Bob grabs the microphone.

SIDESHOW BOB

Dear friends, forty one years ago,  
God took one hundred and sixty-eight  
pounds of clay and he made me a  
woman. (POINTS TO SELMA) And for  
this, I thank Him.

A smitten Selma comes up to the microphone.

SELMA

I just wanted to say that as a  
wedding gift to my new husband, I've  
decided to give up smoking.

Scene 15  
Cont.

Everyone **CLAPS**.

**SELMA (CONT'D)**

... Except for after meals and after  
MacGyver.

**SIDESHOW BOB**

Why Selma dear, you'll bury us all.

(LITTLE CHUCKLE)

In another area of the party Chief Wiggum is eating a piece  
of cake. Bart walks up to him.

**BART**

Chief Wiggum, I think Sideshow Bob is  
up to no good.

**WIGGUM**

Lighten up, son. If he was going to  
commit a crime, would he have invited  
the No. 1 cop in town? (BEAT) Now,  
where did I put my gun? (THINKS) Oh,  
yeah. I set it down when I got a  
piece of cake...

We see Wiggum's gun by the cake. Several kids are are  
getting pieces of cake nearby.

**DISSOLVE TO:**

**EXT. RECEPTION HALL - A LITTLE LATER**

Sideshow Bob and Selma get into a car with tin cans tied to  
the bumper and "JUST MARRIED" written on the side. They  
drive off as the guests throw rice and **CHEER**.

**HOMER**

(SLY) She got him today. He'll get  
her tonight.

*Selma is  
cont.*

Next to Homer, Bart gives a worried look.

DISSOLVE TO:

**INT. CAR - A LITTLE LATER**

Selma is sleeping on Sideshow Bob's shoulder with a smile on her face as Bob drives.

**SIDESHOW BOB**

That's right dear, enjoy your rest.

The wedding was very tough on you,  
and the honeymoon is going to be...  
murder. (LONG MANIACAL LAUGH)

Selma wakes up with a start.

**SELMA**

Huh? Huh? What's so funny?

**SIDESHOW BOB**

Uh... I just hit a raccoon.

Selma and Sideshow Bob share a LAUGH as we,

FADE OUT:

END OF ACT TWO

*Scene 16*

ACT THREE

**FADE IN:**

**INT. SHELBYVILLE FALLS HOTEL - DAY**

**SELMA (V.O.)**

Hi! Welcome to our video honeymoon.  
We're using the video camera Cousin  
Dot gave us and the video cassette  
Homer gave us.

**INT. SIMPSON HOUSE - LIVING ROOM - CONTINUOUS**

We see the family watching the preceding on TV.

**LISA**

(MOCK WORRIED) Uh-oh Bart, Sideshow  
Bob is killing Aunt Selma...

(TEASING) With kindness.

**BART**

Yeah, well, when he mails us a box  
with her head in it, we'll see who  
has the last laugh.

**ON TV**

Selma is now walking the camera through the hotel suite.  
She points it out the window at a spectacular vista.

**SELMA (V.O.)**

There's Shelbyville Falls... Rolling  
Rock...

We see a boulder perpetually rolling up and down a 'U'  
shaped crevice.

*Selma 6  
cont.*

SELMA (CONT'D V.O.)

... And here's another breathtaking  
sight -- my brand new hubby.

Selma PANS over to Sideshow Bob, who is furiously arguing  
with a BELLBOY.

SIDESHOW BOB

I wanted a room with a fireplace you  
brainless luggage monkey! Am I  
getting through to that single  
overworked neuron you call a brain?

He grabs the BELLBOY by the collar and starts shaking him.  
He notices Selma filming him.

SIDESHOW BOB (CONT'D)

Oh, Selma dear, I was just chatting  
with my good friend, (READS NAMETAG)  
Dennis. Now, smile for the camera.  
That's a good lad.

ON TV

Selma's video CUTS to her new, smaller, shabbier room.  
Sideshow Bob is at a gas fireplace. He turns on the gas  
and lights it, with a FOOF.

SIDESHOW BOB

(TO HIMSELF) Ah, fire: scourge of  
Prometheus, toaster of marshmallows,  
(SINISTER) eradicator of deadwood...  
(SEEING CAMERA) Oh Selma dear, you  
and your little camera. What do you  
say we shut it off for a while?

*Scene 16  
cont*

SELMA (V.O.)

And make love?

SIDESHOW BOB

(SIGHS) I suppose so.

*- Scene 17*

INT. SIMPSON HOUSE - LIVING ROOM

Bart looks pensive.

BART

There's something I don't like about  
that tape.

HOMER

Just thank God they did some editing.

The Simpsons continue to watch.

PATTY (V.O.)

Ding dong.

Patty enters.

PATTY (CONT'D)

I was feeling kind of lonely. Mind  
if I watch TV with you?

MARGE

Go ahead, Patty.

Patty switches channels.

ANNOUNCER (V.O.)

Tonight on MacGyver...

CLOSE UP - BART

The word "MacGyver" ECHOES in his mind as we do QUICK CUTS  
closing in on Bart's eyes, which bulge.

BART

Aunt Selma has one hour to live!

Scene 12  
cont

INT. SHELBYVILLE HOTEL ROOM - DAY

Bob **BURSTS** into the bathroom and starts furiously scrubbing himself.

SELMA (O.S.)

(MOAN OF PLEASURE) Twice in one week. You're quite a man.

SIDESHOW BOB

(MOANS, TO SELF) Even murder has its ugly side.

SELMA (O.S.)

Bob, would you mind rubbing my feet?

Bob **SHUDDERS**, puts on a phony smile and goes back out.

SIDESHOW BOB

Darling, you make it sound like a chore.

He exits to the bedroom and gently massages her feet.

SIDESHOW BOB (CONT'D)

(LOW) Soon I will kill you.

SELMA

What?

SIDESHOW BOB

"Son pied sentis beau". French, for "Her foot smells lovely".

SELMA

Oh.

SIDESHOW BOB

(LOW) Prepare to be murdered.

*Scene 17  
cont*

SELMA

What?

SIDESHOW BOB

(CHECKING WATCH) Why dear, I do  
believe it's time for your beloved  
MacGyver.

Selma's watch starts BEEPING.

SELMA

Hey, you're right.

She high-tails it out of the room.

DISSOLVE TO:

*Scene 18*

INT. SHELBYVILLE HOTEL SUITE - MAIN ROOM - A LITTLE LATER

Selma is watching TV. Sideshow Bob leans down OFF SCREEN  
and does something we don't see. He pops back INTO FRAME.

SIDESHOW BOB (CONT'D)

Well, time for my walk.

SELMA

(GRUNTS)

SIDESHOW BOB

(UNDER BREATH) Don't forget to die.

EXT. SHELBYVILLE FALLS HOTEL - NIGHT

Outside Selma's window we see her watching MacGyver. PAN  
DOWN to see Sideshow Bob drinking at a table. An ATTRACTIVE  
WOMAN smiles at him.

SIDESHOW BOB

(TAPPING WEDDING RING) Sorry dear,  
I'm married. (UNDER BREATH) For five  
more seconds.



*Scene 18  
cont.*

After a beat, SFX: EXPLOSION

A fireball SHOOTs OUT of Sideshow Bob's window.

SIDESHOW BOB (CONT'D)

(CLEARS THROAT, THEN:) Dear God,  
that's my room!

Sideshow Bob runs off.

INT. SHELBYVILLE FALLS HOTEL - HALLWAY - NIGHT

The door is blown off Sideshow Bob's room. He walks in.  
The room is a charred wreck.

SIDESHOW BOB

Poor Selma, you were having such a  
lovely evening (TALK/SINGING) And  
then I went and spoiled it all by  
doing something stupid like explode  
you.

A charred swivel chair turns around. Bart is sitting on  
it.

BART

Sideshow Bob, I'm afraid you'll be  
singing your next song in Sing-Sing.

SIDESHOW BOB

Bart!

Selma walks up to him.

SIDESHOW BOB (CONT'D)

Selma!

Selma SLAPS him hard.

SELMA

I want a separation.

*Scene 18  
Cont.*

SIDESHOW BOB

My best laid plans have gang aglay!

BART

Sorry, Sideshow Bob, but the only victims here are the good people at Best Western Hotels. Chief Wiggum, think you have room in your jail for one very clumsy criminal?

WIGGUM

Well no, frankly, but that never stopped us before.

The Simpsons enter the room. Eddie and Lou put cuffs on Sideshow Bob.

*— Scene 19*

SIDESHOW BOB

Bart, I must know. How did you untangle my web?

BART

It was quite complicated, really.

DISSOLVE TO:

We see Bart at home watching the tape of Sideshow Bob YELLING at the bellboy.

BART (CONT'D)

You seemed so desperate to get that fireplace. But why? Then it hit me -  
- the gas.

From earlier in the evening, we see Sideshow Bob bend down and turn on the gas valve in the fireplace.

*Save it  
cont*

BART (V.O.)

Surely anyone would have noticed a  
gas leak -- except for a woman with  
no sense of smell.

DISSOLVE TO:

We see a happy Selma watching MacGyver.

BART (CONT'D V.O.)

Aunt Selma blissfully watched her  
MacGyver, unaware that during the  
hour her room was filling with  
propane.

INT. SIMPSON HOUSE - AN HOUR EARLIER

BART (V.O.)

They only thing standing between her  
and certain death was a plucky young  
boy and his slow-witted father.

HOMER (V.O.)

Hey!

Bart is trying to get Homer to save Selma.

BART

Dad, when Aunt Selma lights up her  
cigarette at the end of MacGyver,  
she'll be blown to kingdom come!

HOMER

What do you mean?

BART (V.O.)

After trying four times to explain it  
to Homer, I explained it to Mom and  
we were on our way.

*Scene 19  
cont*

**INT. HOTEL ROOM - AFTER MACGYVER**

Selma turns off the TV and reaches for a match. The  
Simpsons BURST through the door.

*- Scene 20*

BART

Noooo!

Bart grabs the match just before Selma lights it, as Marge  
hustles her out.

DISSOLVE TO:

**BACK TO SCENE**

Bart points to Sideshow Bob.

BART

(TO COPS) Get him out of my sight.

SIDESHOW BOB

But wait! If you saved Selma, why  
did the room explode?

WIGGUM

I'll field that one. Me and the boys  
were all celebrating a job well done  
when I threw my match in the vicinity  
of the crime scene.

DISSOLVE TO:

**INT. HALL - A LITTLE EARLIER**

We see Chief Wiggum, Eddie, Lou and Homer all smoking big  
cigars. Wiggum lights a cigar and tosses the match in the  
room, which BLOWS UP.

*Scene 20  
Cont*

WIGGUM

(SHEEPISH) Oh, right, the gas.

**BACK TO SCENE**

The cops start hauling Sideshow Bob away.

SIDESHOW BOB

I'll be back! You can't keep the  
Democrats out of the White House  
forever! And when they get in, I'm  
back on the streets, with all my  
criminal buddies!

Bob **LAUGHS** insanely as they take him away.

SELMA

I feel like such a fool.

MARGE

He fooled almost everyone. But there  
was one little boy who never lost his  
mistrust.

Homer pats Bart on the head. Bart smiles. We **BART-WIPE** to  
the Executive Producer credits.

**FADE OUT:**

**THE END**